



# debut album from the savage sound system

First full length release from the international collective available now on savage recordings.

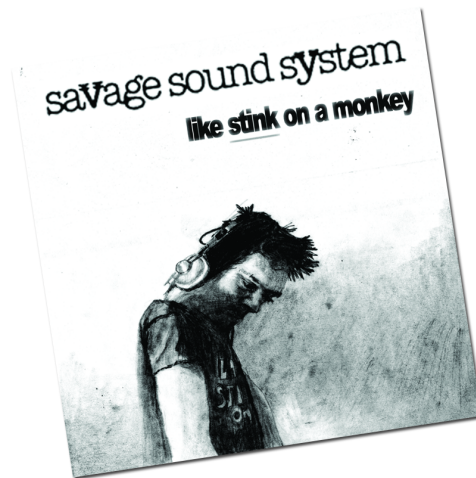
In association with dejine:rec, savage recordings present 'Like Stink on a Monkey'

[www.savagerecordings.com/savagesoundsystem](http://www.savagerecordings.com/savagesoundsystem)

The savage sound system combines elements of trip-hop, breakbeat electronica and post-punk. An international collective based in Scotland, work ranges from live performance to studio based recordings with artists from all over the globe.

In their debut album the savage sound system combine the vocal and instrumental talents of Tasmania based producer I Vs. Nature on 'Grind' with the MC skills of Florida based ShilohZen of Educated Spit on 'Longroad'. Closer to home the vocal and instrumental talents of the sSs live band are featured heavily. Vocals and synth are featured by solo electronica artist Sacre Noir on 'How Much for the Ape?', 'Another Bay' and more.. alongside vocals from Jordan Moncrieff of the Eidelweiss Pirates on 'New Town' and 'There's Always a Crime...'. Edinburgh MCs The Riddlah (UVBeatz) and

Werd (SOS) bring their rhymes to the savage sound system melting pot on 'I Keep on Rollin' and '211212' respectively. Instrumentalists featured include Italian noise destructor TheSAD, bass player Tom Wilkinson (known for his work with producer the Asthmatic Astronaut) and long time sSs collaborator Phil Lock.



**Debut album: 'Like Stink on a Monkey'**

Available from 17/01/11 on iTunes & direct from Savage Recordings

**S A V A G E**  
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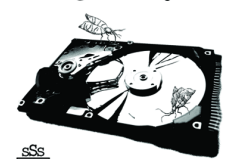
Since 2007 the savage sound system have been creating and releasing their unique brand of electronica. First featured on the Dejne:rec Compilation Volume 1, the collective have gone on to release 4 EPs of work which have variously been featured on **Radio 6**, **Subcity** and **Edge Radio**. Other production work has included the debut EP from D.Soul the Soulsamurai and remixes for You Already Know, Werd, Asthmatic Astronaut, Xiangxing and Sacre Noir.

Live the savage sound system mix live musicians, vocalists and MCs with electronic beats, samples and synths. Highlights have included performing at Glasgow's 13th Note for the first ever I Need Musik night with Model 2 & Synonym.

**Debut EP: 'Let's Get Down To Brass Tacks'**

Still available direct from Savage Recordings 'Gimme The Bad News' mixes up electro and trad and could be Tom Waits and Johnny Cash accompanied by Ivor Cutler for a sea shanty. 'Leaves and' is an almost Portisheady triphop affair with lovely clear vocals, while 'These Demented Lands' might be a horror movie soundtrack in miniature. Stuart McHugh – is this music? September 07

savage sound system



let's get down to brass tacks

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